

LOW-DOWN

(BRIGHT SWING)

COMPOSED & ARRANGED
BY THAD JONES

(UNIS) (DIV)

ALTO SAXOPHONE 1
ALTO SAXOPHONE 2
TENOR SAXOPHONE 1
TENOR SAXOPHONE 2
BARITONE SAXOPHONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
PIANO/GUITAR
BASS
DRUMS

1 2 3 4 5 6

9

(UNIS)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRBN 1

TRBN 2

TRBN 3

BASS TRBN

PIANO/GUITAR

BASS

DRUMS

7

8

9

10

11

12

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI
 TRPT 1
 TRPT 2
 TRPT 3
 TRPT 4
 TRBN 1
 TRBN 2
 TRBN 3
 BASS TRBN
 PIANO/GUITAR
 BASS
 DRUMS

D' DIV

G9 C7sus C9 Bb7 A13 Aaug7 D7(#9) D7(b9) Gmin7 Bbmaj7 Amin7 Gmin7 F

G7 C7sus C7 Bb7 A7 Aaug7 D7 Gmin7

PLAY 4

13

14

15

16

LOW-DOWN - Pg 3

The musical score is arranged in a system with the following parts from top to bottom:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Brass:** TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRBN 1, TRBN 2, TRBN 3, BASS TRBN.
- Keyboard/Strings:** PIANO/GUITAR, BASS.
- Drums:** DRUMS.

The score is divided into measures 17 through 21. Measure 21 is highlighted with a circled number. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes the following chord progression for measures 17-21:

- Measure 17: G9
- Measure 18: GMIN7, C7, C7(b9), F
- Measure 19: Aaug7, DMIN7
- Measure 20: F/C
- Measure 21: BMIN7(b5), BbMIN7(b5), BbMIN6

17

18

19

20

21

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TROB 1

TROB 2

TROB 3

BASS TROB

PIANO/GUITAR

BASS

DRUMS

Amin7 Abdim Gmin7 C7sus C9 Fdim F Dmin7 F/C Bbm7(b9) Bbm7 Eb aug13

22

23

24

25

LOW-DOWN - PG 5

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRBN 1

TRBN 2

TRBN 3

BASS TRBN

PIANO/GUITAR

BASS

DRUMS

E^{aug}7 A^{aug}7 D^{min}7 G7^{sus} G13^(b9) C7^{sus} C7 G^{b9} F E7^(b9) A^{min}7^(b5)

26

27

28

29

30

31

Musical score for a jazz ensemble. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPET 5
- TRUMPET 6
- TRUMPET 7
- TRUMPET 8
- TRUMPET 9
- TRUMPET 10
- TRUMPET 11
- TRUMPET 12
- TRUMPET 13
- TRUMPET 14
- TRUMPET 15
- TRUMPET 16
- TRUMPET 17
- TRUMPET 18
- TRUMPET 19
- TRUMPET 20
- TRUMPET 21
- TRUMPET 22
- TRUMPET 23
- TRUMPET 24
- TRUMPET 25
- TRUMPET 26
- TRUMPET 27
- TRUMPET 28
- TRUMPET 29
- TRUMPET 30
- TRUMPET 31
- TRUMPET 32
- TRUMPET 33
- TRUMPET 34
- TRUMPET 35
- TRUMPET 36
- TRUMPET 37
- TRUMPET 38
- TRUMPET 39
- TRUMPET 40
- TRUMPET 41
- TRUMPET 42
- TRUMPET 43
- TRUMPET 44
- TRUMPET 45
- TRUMPET 46
- TRUMPET 47
- TRUMPET 48
- TRUMPET 49
- TRUMPET 50
- TRUMPET 51
- TRUMPET 52
- TRUMPET 53
- TRUMPET 54
- TRUMPET 55
- TRUMPET 56
- TRUMPET 57
- TRUMPET 58
- TRUMPET 59
- TRUMPET 60
- TRUMPET 61
- TRUMPET 62
- TRUMPET 63
- TRUMPET 64
- TRUMPET 65
- TRUMPET 66
- TRUMPET 67
- TRUMPET 68
- TRUMPET 69
- TRUMPET 70
- TRUMPET 71
- TRUMPET 72
- TRUMPET 73
- TRUMPET 74
- TRUMPET 75
- TRUMPET 76
- TRUMPET 77
- TRUMPET 78
- TRUMPET 79
- TRUMPET 80
- TRUMPET 81
- TRUMPET 82
- TRUMPET 83
- TRUMPET 84
- TRUMPET 85
- TRUMPET 86
- TRUMPET 87
- TRUMPET 88
- TRUMPET 89
- TRUMPET 90
- TRUMPET 91
- TRUMPET 92
- TRUMPET 93
- TRUMPET 94
- TRUMPET 95
- TRUMPET 96
- TRUMPET 97
- TRUMPET 98
- TRUMPET 99
- TRUMPET 100
- PIANO/GUITAR
- BASS
- DRUMS

Chord progression for PIANO/GUITAR:

DAUG7 D7(b9) G9 GMIN7 Db7 C7 F DAUG7 GAUG7 CAUG7 F F

Chord progression for BASS:

DAUG7 D7(b9) F

TRUMPET 2 (SOLO) G

DRUMS PLAY 8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TROM 1

TROM 2

TROM 3

BASS TROM

PIANO/GUITAR

BASS

DRUMS

Chord Progressions:

- TRPT 2: F#7, Bmin7(b5), E7(b9), E7(#9)E7(b9), A9, D7sus, D9, C7, B13, BAUG7, E7(#9) (b9)
- PIANO/GUITAR: E7, Amin7(b5), D7(b9), (b9) (b9), G9, C7sus, C9, Bb7, A13, Aaug7, D7(#9) (b9)
- BASS: E7, Amin7(b5), D7, G9, C7sus, C7, Bb7, A7, Aaug7, D7

38

39

40

41

42

43

LOW-DOWN - Pg 8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRBN 1

TRBN 2

TRBN 3

BASS TRBN

PIANO/GUITAR

BASS

DRUMS

AMIN7 D7 D7(b9) G F#7 BMIN7(b5) E7(b9) (#9) (b9) A9

GMIN7 BbMA7 AMIN7 GMIN7 F F E7 AMIN7(b5) D7(b9) (#9) (b9) G9

GMIN7 F E7 AMIN7(b5) D7 G9

PLAY 8

44

45

46

47

48

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRBN 1

TRBN 2

TRBN 3

BASS TRBN

PIANO/GUITAR

BASS

DRUMS

AMIN7 D7 (b9) G BAUG7 EMIN7 G/D C#MIN7(b5) CMIN6 BMIN7 BbOIM BMIN7 D7

GMIN7 C7 (b9) F AAUG7 DMIN7 F/C BMIN7(b5) BbMIN6 AMIN7 AbOIM GMIN7 C7

GMIN7 C7 F AAUG7 DMIN7 F/C BMIN7(b5) BbMIN6 AMIN7 AbOIM GMIN7 C7

PLAY 8

50

51

52

53

54

55

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRBN 1

TRBN 2

TRBN 3

BASS TRBN

PIANO/GUITAR

BASS

DRUMS

F DMIN7 F/C BMIN7(b5) BbMIN7 Eb7 E7 A7 DMIN7 G7sus G7 C7sus C7 F

F DMIN7 F/C BMIN7(b5) BbMIN7 Eb7 E7 A7 DMIN7 G7sus G7 C7sus C7 F

PLAY 8

56

57

58

59

60

61

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRBN 1

TRBN 2

TRBN 3

BASS TRBN

PIANO/GUITAR

BASS

DRUMS

Lyrics: *me me me me me*

Chords: F#AUG7, BMIN7(b5), DAUG7, D7(b9), G9, GMIN D(b7) C7, F, DAUG7

62

63

64

65

66

67

LOW-DOWN - PG 12

69 (SOLI)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN 1

TBN 2

TBN 3

BASS TBN

PIANO/GUITAR

BASS

DRUMS

GAUG7 CAUG7 F E7 B7 E7 AMIN7(b5) D7 A9 D9 G9 GAUG9

GAUG7 CAUG7 F E7 B7 E7 AMIN7(b5) D7 A7 D7 G7 GAUG7

PLAY 8

68

69

70

71

72

73

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRBN 1

TRBN 2

TRBN 3

BASS TRBN

PIANO/GUITAR

GMIN7 C7 BbMIN9 AMIN9 D13(b9) G9 C7 F BMIN7 F#(b9) BMIN7 E7

BASS

GMIN7 C7 BbMIN7 AMIN7 D7 G7 C7 F BMIN7 F#7 BMIN7 E7

DRUMS

PLAY 8

74

75

76

77

78

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TROM 1

TROM 2

TROM 3

BASS TROM

PIANO/GUITAR

BASS

DRUMS

79

80

81

82

83

84

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRBN 1

TRBN 2

TRBN 3

BASS TRBN

PIANO/GUITAR

BMIN7(b5) Bbm7 AMin7 A#dim Gmin7 C7 F Dmin7 F/C BMIN7(b5) Bbm7 AMin7 C#dim Dmin7 A7

BASS

BMIN7(b5) Bbm7 AMin7 A#dim Gmin7 C7 F Dmin7 F/C BMIN7(b5) Bbm7 AMin7 C#dim Dmin7 A7

DRUMS

PLAY 8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRBN 1

TRBN 2

TRBN 3

BASS TRBN

PIANO/GUITAR

G9 C7 F7(b9) E7(b9) Amin7(b5) D7(b9)

BASS

G7 C7 F7 E7 Amin7(b5) D7

DRUMS

PLAY 8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRBN 1

TRBN 2

TRBN 3

BASS TRBN

PIANO/GUITAR

BASS

DRUMS

(UNIS)

(DIV)

G9 C9 AbMIN9 AMIN9 D13 G9 C13 F E7

G7 C7 AbMIN7 AMIN7 D7 G7 C7 F E7

97

98

99

100

101

102

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bass) and instrumental parts (Trumpet 1-4, Trombone 1-3, Bass Trombone) are written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano/guitar part is in treble clef with a key signature of one sharp and a 4/4 time signature. The bass part is in bass clef with a key signature of one sharp and a 4/4 time signature. The drums part is in bass clef with a key signature of one sharp and a 4/4 time signature. The score is divided into measures 103 through 108.

103

104

105

106

107

108

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRBN 1

TRBN 2

TRBN 3

BASS TRBN

PIANO/GUITAR

BASS

DRUMS

109

110

111

112

113

114

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR1

TRPT 1
TRPT 2
TRPT 3
TRPT 4

TRBN 1
TRBN 2
TRBN 3
BASS TRBN

PIANO/GUITAR

BASS

DRUMS

pp Cessc. LONG

F DMIN7 F/C BMIN7(b5) BbMIN6 AMIN9 Ab13 GMIN7 Gb7 F DMIN7/C

FILL

115

116

117

118

119

120

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRPT 1
TRPT 2
TRPT 3
TRPT 4

TRBN 1
TRBN 2
TRBN 3
BASS TRBN

PIANO/GUITAR

BASS

DRUMS

pp Cresc. p

BMIN7(b5) Bbm7 EAU7 A7 DMIN7 G9 CAUG7 C9 F EAU9

G7 CAUG7 C7 F EAU7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRBN 1

TRBN 2

TRBN 3

BASS TRBN

PIANO/GUITAR

BASS

DRUMS

Chord progression for Piano/Guitar and Bass:

AUG7 DAUG7(4#) D7(b9) GAUG7(b9) G13 GMIN7 C7sus C7 F0IM F DMIN7 GMIN7 C7

AUG7 DAUG7 D7 GAUG7 G7 GMIN7 C7sus C7 F0IM F DMIN7 GMIN7 C7

DRUMS: FILL

127

128

129

130

131

132

Musical score for page 133, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI), TRUMPET (TRPT 1-4), TROMBONE (TRBN 1-3, BASS TRBN), PIANO/GUITAR, BASS, and DRUMS. The score includes lyrics and musical notation for each part.

Lyrics: me

Chord progression for PIANO/GUITAR and BASS:

F E7 AMIN7(b5) D7(b9) (b9) G7 GMIN7 C7sus C7

F E7 AMIN7(b5) D7 G7 GMIN7 C7sus

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRBN 1

TRBN 2

TRBN 3

BASS TRBN

PIANO/GUITAR

BASS

DRUMS

F DAUG9 GAUG7 GAUG7 CAUG7 F F7(#9)

Fine

139

140

141

142

143

LOW-DOWN

ALTO SAXOPHONE 1

COMPOSED & ARRANGED
BY THAD JONES

(BRIGHT SWING)

(UNIS)

ff

2 3 4 5

(DIV)

6 7 8 9 10

mf

1) (DIV)

11 12 13 14 15

2) (DIV)

16 17 18 19 20

(21)

22 23 24 25 26

mf

(29)

27 28 30

31 32 33 34 35

3 3

(37)

(45)

36 37-44 45-51

53

52 54 55

56 57 58 59 60

61

61-68 69 (SOLO) 70

71 72 73 74

77

75 76 77 78

79 80 81 82 *mp*

85

83 84 86 87

88 *mf* 89 90 91 92

93

94 95 96 97

(101) **Tutti**

98 99 100 102

103 104 105 106 107

(109)

108 110 111 112

(117)

113 114 115-116 118

LONG

119 120 121 122 123

(125)

124 126 127 128

(133)

129 130 131 132

134 135 136 137 138

139 140 141 142 143 Fine

LOW-DOWN

ALTO SAXOPHONE 2

COMPOSED & ARRANGED
BY THAD JONES

(BRIGHT SWING)

(UNIS)

ff 2 3 4 5

(DIV) 3 (9) (UNIS) 6 7 8 10 mf

1) (DIV) 11 12 13 14 15

2) (DIV) 16 17 18 19 20

(21) 22 mf 23 24 25 26

(29) 27 28 30 31

3 3 32 33 34 35

(37) (45) 36 37-44 45-51 52

53

61

69 (SOLO)

77

85

93

101 TUTTI

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 102, 103, 104, 105. Includes a triplet of eighth notes in measure 102.

109

Musical staff 2: Treble clef, key signature of two sharps. Measures 106, 107, 108, 110. Includes accents (^) over notes in measures 108 and 110.

Musical staff 3: Treble clef, key signature of two sharps. Measures 111, 112, 113, 114, 115-116. Includes a 'LIP' marking above measure 111 and accents (^) over notes in measures 112, 113, 114, and 115.

117

Musical staff 4: Treble clef, key signature of two sharps. Measures 118, 119, 120. Includes 'pp' dynamic marking, 'Cresc.' with a dashed line, and a 'LONG' marking above measure 120.

125

Musical staff 5: Treble clef, key signature of two sharps. Measures 121, 122, 123, 124. Includes 'pp' dynamic marking, 'Cresc.' with a dashed line, and a 'p' dynamic marking in measure 124.

Musical staff 6: Treble clef, key signature of two sharps. Measures 126, 127, 128, 129, 130. Includes accents (^) over notes in measures 127, 128, 129, and 130.

133

Musical staff 7: Treble clef, key signature of two sharps. Measures 131, 132, 134, 135. Includes an 'mf' dynamic marking in measure 132.

Musical staff 8: Treble clef, key signature of two sharps. Measures 136, 137, 138, 139. Includes accents (^) over notes in measures 137, 138, and 139.

Musical staff 9: Treble clef, key signature of two sharps. Measures 140, 141, 142, 143. Includes accents (^) over notes in measures 140 and 141, and a 'ff' dynamic marking in measure 143.

Fine

LOW-DOWN

TENOR SAXOPHONE 1

COMPOSED & ARRANGED
BY THAD JONES

(BRIGHT SWING)

(UNIS)

ff 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26

27 28 29 30

31 32 33 34 35

36 37-44 45-51

52 **53** 54 55

56 57 58 59 60

61 **69** (SOLO) 70

61-68

71 72 73 74

75 76 77 78

79 80 81 82

85 83 84 86 87

88 89 90 91 92

93 94 95 96 97

101 TUTTI

98 99 100 102

103 104 105 106 107

109 108 110 111 112

117 113 114 115-116 118

119 120 121 122 123

125 124 126 127 128

133 129 130 131 132 138

134 135 136 137 138

139 140 141 142 143 Fine

LOW-DOWN

TENOR SAXOPHONE 2

COMPOSED & ARRANGED
BY THAD JONES

(BRIGHT SWING)

(UNIS)

Musical score for Tenor Saxophone 2, featuring a bright swing tempo and various performance markings. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as BRIGHT SWING. The score includes various performance markings such as dynamics (ff, mf), articulation (accents, slurs), and phrasing (divisions, breath marks). The score is divided into measures 1 through 51, with some measures grouped together (37-44 and 45-51). The score is marked with (UNIS) and (DIV) markings, indicating unison and division. The score is marked with (9) and (21) markings, indicating measure numbers. The score is marked with (29) and (37) markings, indicating measure numbers. The score is marked with (45) and (8) markings, indicating measure numbers. The score is marked with (7) markings, indicating measure numbers.

Measures 1-5: **ff**, (UNIS), 2, 3, 4, 5

Measures 6-10: (DIV), 6, 7, 8, (9) (UNIS), 10, **mf**

Measures 11-15: 11, 12, 1) (DIV), 13, 14, 15

Measures 16-20: 16, 17, 2) (DIV), 18, 19, 20

Measures 21-26: (21), 22, **mf**, 23, 24, 25, 26

Measures 27-30: 27, 28, (29), 30

Measures 31-35: 31, 32, 3, 33, 34, 35

Measures 36-44: (37), 36, (8), 37-44

Measures 45-51: (45), 45-51, (7)

(53)

52 54 55 56

57 58 59 60

(61) (69) (SOLO)

61-68 70

71 72 73 74

(77)

75 76 78

79 80 81 82 *mf*

(85)

83 84 86 87

88 *mf* 89 90 91 92

(93)

94 95 96 97

101 TUTTI

98 99 100 102

103 104 105 106 107

109

108 110 111 112

LIP

117

113 114 115-116 118

pp Cresc.

LONG

119 120 121 122 123

pp Cresc.

125

124 126 127 128

133

129 130 131 132

mf

134 135 136 137 138

139 140 141 142 143 Fine

LOW-DOWN

BARITONE SAXOPHONE

COMPOSED & ARRANGED
BY THAD JONES

(BRIGHT SWING)

(UNIS)

ff 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

22 23 24 25 26

27 28 30

31 32 33 34 35

36 37-44 45-51

(53)

52 54 55 56

57 58 59 60

(61)

61-68 69 (SOLO) 70

71 72 73 74

(77)

75 76 78

79 80 81 82 mp

(85)

83 84 86 87

88 mf 89 90 91 92

(93)

94 95 96 97

(101) TUTTI

98 99 100 101 102

103 104 105 106 107

(109) 108 110 111 112

(117) 113 114 115-116 118 pp Cresc.

LONG 119 120 121 122 123 pp Cresc.

(125) 124 p 126 127 128

(133) 129 130 131 132 mf

134 135 136 137 138

139 140 141 142 143 ff Fine

LOW-DOWN

TRUMPET 1

COMPOSED & ARRANGED
BY THAO JONES

(BRIGHT SWING)

11

2

3

4

5

6

7-8

9-12

13-16

17-19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37-44

45

53

61

69

77

85

93

UNIS

77-84

85-92

93-98

99

(101) (Div)

100 102 103 104

105 106 107 108

110 111 112 113 114

(117)

115-116 *pp* *Cresc.* 118 119

LONG

120 *pp* *Cresc.* 121 122 123 124 *p*

(125)

126 127 128

129 130 131 132

(133)

134-137 138 139

140 141 142 143 *ff* Fine

LOW-DOWN

TRUMPET 2

COMPOSED & ARRANGED
BY THAD JONES

(BRIGHT SWING)

1 2 3 4

5 6 7-8 9 9-12 13-16

17-19 20 21 22

23 24 25 26

27 28 29-36

37 G {SOLO}

38 39 40 41

42 43 44 45

46 47 48 49

Chord symbols: F#7, Bm7(b5), E7(b9), (F#9), (b9), A9, D7sus, D9, C7, B13, BAUG7, E7(F#9), E7(b9), AMin7, D7, D7(b9), G, F#7, Bm7(b5), E7(b9), (F#9), (b9), A9

53

Amin7 D7 D7(b9) G BAUG7 Emin7 G/D C#min7(b5) Cmin6

Bmin7 Bbdim Bmin7 D7 G Emin7 G/D C#min7(b5) Cmin7 F7

61

F#7 B7 Emin7 A7sus A7 D7sus D7 G

F#aug7 Bmin7(b5) EAUG7 E7(b9) A9

69

Amin Eb7 D7 G EAUG7 AAUG7 DAUG7

77

85

93

(UNIS)

101

(DIV)

109

111 LIP 112 113 114

(117) 115-116 *pp* *Cresc.* 118 119

LONG 120 *pp* *Cresc.* 121 122 123

(125) 124 *p* 126 127

128 129 130 131

(133) 132 134-137 138 139

140 141 142 143 Fine

LOW-DOWN

TRUMPET 3

COMPOSED & ARRANGED
BY THAD JONES

(BRIGHT SWING)

1 2 3 4 5

6 7-8 9 13-16 17-19

20 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37-44 45-52

53 61 69 77

53-60 61-68 69-76 77-84

85 93 UNIS

85-92 93-98 99 100

(101) (Div)

101 102 103 104 105

(109)

106 107 108 109 110

LIP

111 112 113 114

(117)

115-116 117 118 119 120

121 122 123 124

(125)

125 126 127 128

129 130 131 132

(133)

133 134-137 138 139

140 141 142 143 Fine

LOW-DOWN

TRUMPET 4

COMPOSED & ARRANGED
BY THAD JONES

(BRIGHT SWING)

ff

2 3 4 5

6 7-8 9 13-16 17-19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37-44 45-52

53 61 69 77

53-60 61-68 69-76 77-84

85 93 UNIS

85-92 93-98 99 100

101 (Div)

102 103 104 105

109

106 107 108 110

111 112 113 114

117

115-116 118 119 120

121 122 123 124

125

126 127 128

129 130 131 132

133

134-137 138 139

140 141 142 143 Fine

LOW-DOWN

TROMBONE 1

COMPOSED & ARRANGED
BY THAD JONES

(BRIGHT SWING)

ff

2 3 4 5

6 7 8 9 10

mf

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 45 53

36 37-44 45-52 53-60

(61) 62 *m^z* 63 64-68 (69) *f*
 70-76 (77) 77-84 (85) 85-92 (93)
 94 *f* 95 96 97
 98 99 100 (101) *f* 3
 102 103 104 105
 106 107 108 (109)
 110 111 112 113
 114 115-116 (117) *pp* *cresc.* 118
 119 *f* 120 LONG *pp* *cresc.* 121 122

This musical score is written for a bass clef instrument in a key with one flat (B-flat). It consists of ten staves of music. The first staff contains measures 61-69, with measure 62 marked *m^z* and measure 69 marked *f*. The second staff contains measures 70-92, with measures 77-84 and 85-92 marked with circled numbers 77, 85, and 93 respectively. The third staff contains measures 94-97. The fourth staff contains measures 98-101, with measure 101 marked with a circled number 101 and a triplet of notes. The fifth staff contains measures 102-105. The sixth staff contains measures 106-109, with measure 109 marked with a circled number 109. The seventh staff contains measures 110-113. The eighth staff contains measures 114-118, with measure 117 marked with a circled number 117 and dynamic markings *pp* and *cresc.*. The ninth staff contains measures 119-122, with measure 120 marked with a circled number 120 and the word 'LONG' above it, and dynamic markings *pp* and *cresc.* below it. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for TEBN 1 - Low-Down - Pg 3, measures 123-143. The score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. Measure 125 is circled, and measure 133 is also circled. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. The piece concludes with a double bar line and the word "Fine" at the end of measure 143.

TEBN 1 - Low-Down - Pg 3

LOW-DOWN

TROMBONE 2

COMPOSED & ARRANGED
BY THAD JONES

(BRIGHT SWING)

ff

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

mf

1)

2)

36 37 45 53

37-44 45-52 53-60

61 69

62 *mf* 63 64-68

77 85 93

70-76 77-84 85-92 93

94 95 96 97 98 99

101

100 102 103 104

109

105 106 107 108

110 111 112 113 114

117 LONG

115-116 *pp* *cresc.* 118 119 120

125

121 *pp* *cresc.* 122 123 124 *p*

Musical score for a bass line, measures 126-143. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, accents, and dynamic markings. Measure 129 contains a circled measure number '129'. Measure 133 contains a circled measure number '133'. The piece concludes with a double bar line and the word 'Fine'.

126 127 128 129 130
 131 132 134 135
 136 137 138 139
 140 141 142 143 Fine

TRBN 2 - LOW-DOWN - Pg 3

LOW-DOWN

TROMBONE 3

COMPOSED & ARRANGED
BY THAD JONES

(BRIGHT SWING)

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 45 53 53-60

61 69

62 *mf* 63 64-68 *f*

77 85 93

70-76 77-84 85-92 93

94 *f* 95 96 97 98

101

99 100 102 103

104 105 106 107 108

109

110 111 112

117

113 114 115-116 *pp* *Crese.* 118

LONG

119 120 121 *pp* *Crese.* 122 123

125

124 *p* 126 127

Musical score for bass clef, measures 128-143, ending with "Fine".

Measures 128-131: Bass clef, 4/4 time signature. Measure 128: quarter note G2, quarter note F2. Measure 129: quarter note E2, quarter note D2. Measure 130: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 131: quarter note F1, quarter note E1, quarter note D1, quarter note C1.

Measure 133: A circled measure number "133" above the staff.

Measures 132-135: Bass clef, 4/4 time signature. Measure 132: quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 133: quarter note E1, quarter note D1, quarter note C1, quarter note B1. Measure 134: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 135: quarter note D1, quarter note C1, quarter note B1, quarter note A1.

Measures 136-139: Bass clef, 4/4 time signature. Measure 136: quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 137: quarter note C1, quarter note B1, quarter note A1, quarter note G1. Measure 138: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 139: quarter note B1, quarter note A1, quarter note G1, quarter note F1.

Measures 140-143: Bass clef, 4/4 time signature. Measure 140: quarter note E1, quarter note D1, quarter note C1, quarter note B1. Measure 141: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 142: quarter note D1, quarter note C1, quarter note B1, quarter note A1. Measure 143: quarter note G1, quarter note F1, quarter note E1, quarter note D1.

Dynamic markings: *mf* (mezzo-forte) under measure 134, *f* (forte) under measure 138, *ff* (fortissimo) under measure 143.

Other markings: Accents (^) above notes in measures 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143. A fermata is placed over the final note of measure 143.

Ending: "Fine" written at the end of the staff.

TRBN 3 - LOW-DOWN - Pg 3

LOW-DOWN

BASS TROMBONE

COMPOSED & ARRANGED
BY THAD JONES

(BRIGHT SWING)

Musical score for Bass Trombone, composed and arranged by Thad Jones. The piece is in 4/4 time and features a bright swing feel. The score is written in bass clef with a key signature of one flat (B-flat major). It consists of 36 measures, divided into sections marked with circled numbers: 9, 13, 17, 21, 25, and 29. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *mf*. Measure numbers 1 through 36 are indicated below the notes.

(37) (45) (53)

37-44 45-52 53-60

(61) (69)

62 *mf* 63 64-68

(77) (85)

70-76 77-84 85-92

(93)

93 94 95 96 97

(101)

98 99 100 101

102 103 104 105

(109)

106 107 108

110 111 112 113

(117)

114 115-116 *pp* *Cresc.* 118

LONG

119 120 121 122

pp cresc.

(125)

123 124 125 126

p

127 128 129 130

p

(133)

131 132 133 134

mf

135 136 137 138

mf

139 140 141 142 143 Fine

ff

LOW-DOWN

PIANO/GUITAR

COMPOSED & ARRANGED
BY THAD JONES

(BRIGHT SWING)

Chords: DMIN9, B+7, E7(#9), A+7, DMIN, Bb7(b9), A+7, AbMA7, G7(b9), Db9, C13(b9), Gb7, F, F, E7, AMIN7(b5), D7(b9), (#9) (b9), G9, C7sus, C9, Bb7, A13, A+7, D7(#9), D7(b9), GMIN7, BbMA7, AMIN7, GMIN7, F, G9, GMIN7, C7, C7(b9), F, A+7, DMIN7, F/C, BMIN7(b5), BbMIN7(b5), BbMING, AMIN7, Ab0, GMIN7, C7sus, C9, F0, F, DMIN7, F/C, BbMIN7(b5), BbMIN7(b5), BbMING, Eb+13, E+7, A+7, DMIN7, G7sus, G13(b9), C7sus, C7, Gb9, F, E7(b9)

AMIN7(b5) D+7 D7(b9) G9 GMIN7 Db7 C7

31 32 33 34

F D+7 G+7 G+7 C+7 F (37) {TRPT SOLO} F E7

35 36 37 38

AMIN7(b5) D7(b9) (F#9) (b9) G9 C7sus C9 Bb7

39 40 41 42

A13 A+7 D7(F#9) (b9) GMIN7 BbMA7 AMIN7 GMIN7 F (45) F

43 44 45

E7 AMIN7(b5) D7(b9) (F#9) (b9) G9

46 47 48 49

GMIN7 C7 (b9) F A+7 DMIN7 F/C (53) BMIN7(b5) BbMIN6

50 51 52

AMIN7 Ab0 GMIN7 C7 F DMIN7 F/C BMIN7(b5) BbMIN7 Eb7

54 55 56 57

E7 A7 DMIN7 G7sus G7 C7sus C7 (61) F

58 59 60

E7 AMIN7(b5) D+7 D7(b9) G9

62 63 64 65

{END TRPT SOLO}

(69)

{SAX SOLI}

GMIN D^b7 C7 F D+7 G+7 C+7 F

66 67 68

E7 B7 E7 AMIN7(b5) D7 A9 D9 G9 G+9

70 71 72 73

GMIN7 C7 B^bMIN9 AMIN9 D13(b9) G9 C7 (77) F

74 75 76

BMIN7 F#7(b9) BMIN7 E7 AMIN7(b5) D7 AMIN7(b5) D7 G9

78 79 80 81

C7sus C13 F A7 DMIN7 F/C (85) BMIN7(b5) B^bMIN6

82 83 84

AMIN7 A^b0 GMIN7 C7 F DMIN7 F/C BMIN7(b5) B^bMIN6

86 87 88 89

AMIN7 C#0 DMIN7 A^b7 G9 C7 (93) F7(b9) E7(b9)

90 91 92 94

AMIN7(b5) D7(b9) G9 C9 A^bMIN9 AMIN9 D13

95 96 97 98 99

G9 C13 (101) {TUTTI} E7 AMIN7(b5) D+7

100 102 103 104

G+9 Eb9 D9 Db9 C9sus C7(b9) F D7 G7 C9
 105 106 107 108

(109) F E7(#9) Amin7(b5) D+7 G9
 110 111 112 113

C7sus C7 F Dmin7 F/C (117) Bmin7(b5) Bbm6
 114 115 116 pp cresc. -----

Amin9 Ab13 Gmin7 Gb7 F Dmin7 F/C Bmin7(b5) Bbm6
 118 119 120 pp cresc. -----

E+7 A7 Dmin7 G9 C+7 C9 (125) F 121
 122 123 124 f

E+9 A+7 D+7(#9) D7(b9) G+7(b9) G13
 126 127 128 129

Gmin7 C7sus C7 F0 F Dmin7 Gmin7 C7 (133) F E7
 130 131 132 mf 134

Amin7(b5) D7(b9) (#9) (b9) G7 Gmin7 C7sus C7
 135 136 137 138 f

F D+9 G+7 G+7 C+7 F F7(#9) F
 139 140 141 142 143 f fine

LOW-DOWN

BASS

COMPOSED & ARRANGED
BY THAD JONES

(BRIGHT SWING)

The bass line is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of several measures of music with various chord changes and articulations. Measure numbers 1 through 32 are indicated below the notes. Chord changes are written above the staff in a handwritten style. Some measures contain rests, indicated by a vertical line with a slash through it. Measure 21 is marked with a circled '21' at the beginning.

Measures 1-4: F (measure 1), 2, 3, 4

Measures 5-8: 5, 6, 7, 8

Measures 9-12: F (measure 9), E7 (measure 10), Amin7(b5) (measure 11), D7 (measure 12)

Measures 13-16: G7 (measure 13), C7sus (measure 14), C7 Bb7 (measure 15), A7 A+7 (measure 16), D7 (measure 16), Gmin7 (measure 16)

Measures 17-20: F (measure 17), E7 (measure 18), Amin7(b5) (measure 19), Dmin7 (measure 20)

Measures 21-24: 21, 22, 23, 24

Measures 25-28: 25, 26, 27, 28

Measures 29-32: F (measure 29), E7(b9) (measure 30), Amin7(b5) (measure 31), D+7 (measure 32), D7(b9) (measure 32)

Musical staff with notes and measure numbers 33, 34, 35, 36.

(37) TRPT SOLO

Chord progression: F, E7, AMIN7(b5), D7, G9. Measure numbers 38, 39, 40, 41.

Chord progression: C7sus, C7, Bb7, A7, A+7, D7, GMIN7, F. Measure numbers 42, 43, 44. **(45)**

Chord progression: E7, AMIN7(b5), D7, G9, GMIN7, C7. Measure numbers 46, 47, 48, 49, 50.

Chord progression: F, A+7, DMIN7, F/C, **(53)** BMIN7(b5), BbMIN6, AMIN7, Ab0. Measure numbers 51, 52, 54.

Chord progression: GMIN7, C7, F, DMIN7, F/C, BMIN7(b5), BbMIN7, Eb7, E7, A7, DMIN7. Measure numbers 55, 56, 57, 58.

Chord progression: G7sus, G7, C7sus, C7, **(61)** F, E7, AMIN7(b5). Measure numbers 59, 60, 62, 63.


Chord progression: D+7, D7, G7, GMIN, Db7, C7, F, D+7. Measure numbers 64, 65, 66, 67.

END TRPT SOLO

(69) SAX SOLI


Chord progression: G+7, C+7, F, E7, B7, E7, AMIN7(b5). Measure numbers 68, 70, 71.

D7 A7 D7 G7 G+7 GMIN7 C7 B^bMIN7 AMIN7 D7



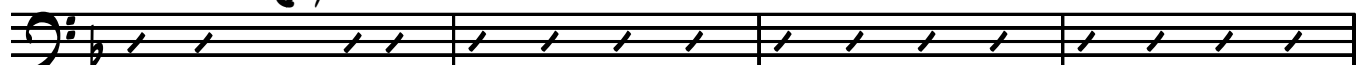
72 73 74 75

G7 C7 **(77)** F BMIN7 F#7 BMIN7 E7 AMIN7(b5)



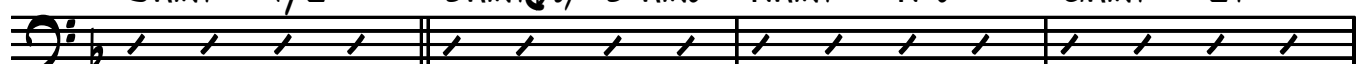
76 78 79

D7 AMIN7(b5) D7 G7 C7sus C7 F A7



80 81 82 83

DMIN7 F/C **(85)** BMIN7(b5) B^bMIN6 AMIN7 A^b0 GMIN7 C7



84 86 87

F DMIN7 F/C BMIN7(b5) B^bMIN6 AMIN7 C#0 DMIN7 A^b7 G7



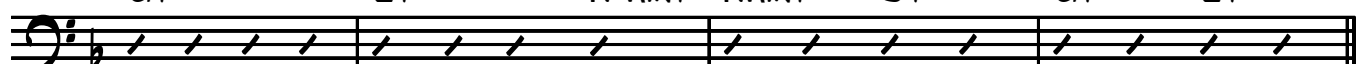
88 89 90 91

C7 **(93)** F7 E7 AMIN7(b5) D7



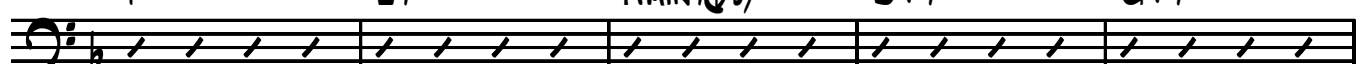
92 94 95 96

G7 C7 A^bMIN7 AMIN7 D7 G7 C7




97 98 99 100

(101) F **TUTTI** E7 AMIN7(b5) D+7 G+7



102 103 104 105

b e b e *b e* F D7 G7 C7 **(109)** F



106 107 108

E7 A MIN7(b5) D+7 G7 C7sus C7

110 111 112 113 114

F D MIN7 F/C **117**

115 116 *pp* *cresc.* 118 119

120 *pp* *cresc.* 121 122 123 124

G7 C+7 C7

125 F E+7 A+7 D+7 D7

126 127 128

G+7 G7 G MIN7 C7sus C7 F0 F D MIN7

129 130 131

G MIN7 C7 **133** F E7 A MIN7(b5) D7

132 *mf* 134 135 136

G7 G MIN7 C7sus ^

137 138 *f* 139 140

141 142 *ff* 143 Fine

DRUMS

LOW-DOWN

COMPOSED & ARRANGED
BY THAD JONES

(BRIGHT SWING)

Drum score for "LOW-DOWN" (Bright Swing) by Thad Jones. The score is written on a single staff with a common time signature (C) and includes various rhythmic notations such as eighth notes, quarter notes, and rests. The score is divided into measures, with measure numbers 1 through 84 indicated below the staff. Key features include:

- Measures 1-8: Initial rhythmic pattern with a common time signature.
- Measures 9-19: Section marked "PLAY 3" with measure numbers 10-12, 13-16, and 17-19.
- Measures 20-24: Section marked "21" with measure numbers 20, 22, 23, and 24.
- Measures 25-30: Section marked "29" with measure numbers 25, 26, 27, 28, and 30.
- Measures 31-36: Section marked "35" with measure numbers 31, 32, 33, 34, 35, and 36.
- Measures 37-44: Section marked "37" and "TRPT SOLO" with measure numbers 37-44.
- Measures 45-52: Section marked "45" with measure numbers 45-52.
- Measures 53-60: Section marked "53" and "PLAY 8" with measure numbers 53-60.
- Measures 61-68: Section marked "61" and "PLAY 8" with measure numbers 61-68.
- Measures 69-76: Section marked "69" and "SAX SOLI" with measure numbers 69-76.
- Measures 77-84: Section marked "77" and "PLAY 8" with measure numbers 77-84.

85

93

PLAY 8

101 TUTTI

85-92

93-100

Musical notation for measures 101-105. Measure 101 starts with a triplet of eighth notes. Measures 102-105 continue with eighth and quarter notes.

Musical notation for measures 106-111. Measure 108 includes a 'FILL' bracket. Measures 110-111 feature eighth notes with accents.

Musical notation for measures 112-117. Measure 115 includes a 'FILL' bracket. Measure 117 is marked with 'pp Cresc.' and a dashed line.

Musical notation for measures 118-122. Measure 120 includes a 'FILL' bracket. Measure 121 is marked with 'pp Cresc.' and a dashed line.

Musical notation for measures 123-127. Measure 125 is marked with '125' in a box. Measures 126-127 feature eighth notes with accents.

Musical notation for measures 128-132. Measure 130 includes a 'FILL' bracket. Measures 131-132 feature eighth notes with accents.

Musical notation for measures 133-137. Measure 133 is marked with '133' in a box and 'TRNS'. Measure 134 starts with 'mf'.

Musical notation for measures 138-143. Measure 138 is marked with 'ENS.' and 'SOLO'. Measure 143 ends with 'Fine'.